

# 片段1

## Ouverture zu Leonore Nr. 3

L. van Beethoven  
op. 138

Allegro

268

Trp. in B  
colla parte

*f* (auf dem Theater)

273

VI.

Tempo I  
12

Fl.

294 colla parte

*f*

296

*cresc.*

[Dieses Signal wird auch in der Oper „Fidelio“ gespielt.]

# 片段2

Trumpet 1 in B-flat  
Movement IV: mm. 1-18

## Dvorak: Symphony No.8

*Allegro non troppo*

The image shows a musical score for Trumpet 1 in B-flat, Dvorak's Symphony No. 8, Movement IV, measures 1-18. The score is written in 2/4 time and begins with the tempo marking *Allegro non troppo*. The first line of music (measures 1-10) starts with a *ff* dynamic and features a series of eighth notes with accents. The second line (measures 11-18) begins with a *ff* dynamic and includes a crescendo leading to a *dim.* and *pp* section. This section contains three measures of rests, each marked with a '7' and a boxed 'A' above them, with measure numbers 19-25, 26-33, and 34-40 indicated below. The score concludes with a *ff* dynamic and a final note.